

YOKO WENDE

vocalist



"Favorite of the Year" as quoted by the French newspaper Les Dernières Nouvelles d'Alsace, Yoko Wende touched many hearts during her performance at the international jazz festival, Au Gres du Jazz 2018, in France. The festival director praised her as "The Japanese artist who turned a garden of France into a Zen Garden."

Yoko conveys stories and emotions through her voice, rooted in her extensive performing arts background. At the age of 21, she was admitted to The Lee Strasberg Theatre Institute in New York and performed in numerous plays, musical theatres, and dance performances at prestigious stages such as Carnegie Hall and La MaMa Theatre, to name a few.

In 2009, Yoko relocated to Hong Kong, dedicating herself to singing as a form of expression. Her fame quickly grew as a jazz singer, performing at jazz festivals and major concert halls, including the Hong Kong City Hall, and making regular appearances at top jazz clubs. Time Out magazine called her a "first-rate jazz singer."

In the summer of 2019, she returned to Tokyo to deepen her roots and authenticity in her artistic creation. Her debut album, "The Path of the Wind," is a collection of soulful compositions by Japanese composers such as Ryuichi Sakamoto and Joe Hisaishi, arranged for a classical guitar and vocal duo.

In October 2023, Yoko received an invitation to grace the stage at the Idaka Danrin Concert, an annual event hosted at a national treasure temple since 1989. Accompanied by her quartet, she allured an audience of 1,100 with her mystical and melodic voice.

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